



Orange Coast College  
Visual & Performing

ARTS

2013-2014

Visual Arts  
Theatre  
Music  
Dance  
Arts



# ARTS

Visual & Performing  
at Orange Coast College

Look at us now!

There's a new building and a new energy at Orange Coast College this year! We've added a newly renovated Music building to the rest of our outstanding facilities as we embark upon another year of creativity and passion. The 2013-14 season of visual and performing arts at OCC is guaranteed to surprise and delight you, with performances and works by students, faculty, and guest artists.

Our outstanding facilities are easily accessible, and our prices are among the best arts bargains in the community. Parking is convenient, plentiful, and free for all evening events.

Come see what's waiting for you at OCC!

Reserve your tickets by calling (714) 432-5880 or visiting [www.occtickets.com](http://www.occtickets.com).





## OCC Symphony

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### Gershwin: Concerto in F

*Brian Gould, piano*  
*Ricardo Soto, conductor*

### Prokofiev: Lieutenant Kijé Suite

*Eliza Rubenstein, conductor*

### Gershwin: Songs

*Susan Ali, mezzo-soprano*  
*Paul Navidad, conductor*

OCC music professors lead our season kickoff concert, featuring Gershwin's popular Concerto in F performed on our brand-new Steinway concert grand piano!

**October 5 at 7:30 p.m.**  
**Robert B. Moore Theatre**

*Tickets: \$15, \$10 with student ID*

## OCC Wind Ensemble

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### Around the World in 80 Minutes

*Dana Wheaton, director*  
A sonic feast of music of our planet!

**November 3 at 3 p.m.**  
**Robert B. Moore Theatre**

*Tickets: \$5 in advance, \$7 at the door*

## OCC Chamber Singers and Chorus

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### Fall Choral-Vocal Showcase

*Eliza Rubenstein, director*  
Hear music by Bach and Bruckner, plus folk songs, spirituals, and solo works by our talented vocalists! We'll be joined by an instrumental ensemble for Bach's stunning Cantata 106.

**November 9 at 7 p.m.**  
**Robert B. Moore Theatre**

*Tickets: \$10*

## OCC Symphony

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### Brahms: Symphony No. 3

### Dvořák: Slavonic Dances

*Ricardo Soto, conductor*  
Besides being two of the greatest composers of the Romantic Era, Johannes Brahms and Antonín Dvořák were also friends—in fact, it was Brahms who jump-started Dvořák's career by recommending his Slavonic Dances to his own publisher. Brahms' Symphony No. 3, meanwhile, stands as one of the finest examples of the Romantic symphony.

**November 16 at 7:30 p.m.**  
**Robert B. Moore Theatre**

*Tickets: \$15, \$10 with student ID*

## Musical Theatre Workshop

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*Beth Hansen, director*  
Students from our musical theatre program present songs and scenes from favorite Broadway hits.

**November 23 at 7:30 p.m.**  
**Robert B. Moore Theatre**

*Tickets \$10*

## OCC Jazz Ensembles

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*Paul Navidad, director*  
**December 2 at 7:30 p.m.**

*Tickets: \$8 in advance, \$10 at the door*

## OCC Guitar Ensembles

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*Adam Pettit and Dave Murdy, directors*  
**December 10 at 7 p.m.**

*Tickets: \$10*

## OCC Wind Ensemble

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### 10th Annual Christmas Concert

*Dana Wheaton, director*  
It's an annual tradition you don't want to miss—holiday favorites from OCC's beloved winds! This free performance is a great way to kick off a merry holiday season.

**December 11 at 6:30 p.m.**  
**OCC Student Center**

*Free admission*

## OCC Opera Magnifica

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**Gilbert & Sullivan: Trial by Jury... and more!**

*Susan Ali, director*

In this light and funny operetta, Angelina is suing Edwin for breach of contract: He has decided not to marry her, even though she's already at the courthouse in her wedding dress with her bridesmaids! Edwin has decided Angelina is a bore, and he is now lovesick for someone else. What will the verdict of the judge and jury be?

**February 21 at 7 p.m.**  
**February 22 at 3 and 7 p.m.**  
**February 23 at 3 p.m.**  
**Music Recital Hall (102)**

## OCC Symphony

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*Ricardo Soto, conductor*

Rimsky-Korsakov: Scheherazade

This classic musical retelling of the story of the 1001 Nights is a perennial favorite for audiences of all ages!

**March 8 at 7:30 p.m.**  
**Robert B. Moore Theatre**

*Tickets: \$15, \$10 with student ID*

## OCC Chamber Singers and Chorale

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### Spring Choral-Vocal Showcase

*Eliza Rubenstein, director*

Hear music from around the world... and a preview of the works our Chamber Singers will be performing on our May tour to Chicago!

**April 5 at 7 p.m.**  
**Robert B. Moore Theatre**

## OCC Wind Ensemble

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### Animation IV

*Dana Wheaton, director*

If you're wondering...yes, Disney will be represented!

**May 4 at 3 p.m.**  
**Robert B. Moore Theatre**

*Tickets: \$5 in advance, \$7 at the door*

## OCC Jazz Ensembles

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*Paul Navidad, director*

**May 5 at 7:30 p.m.**  
**Robert B. Moore Theatre**

*Tickets: \$8 in advance, \$10 at the door*

## OCC Symphony

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### Sondheim: Sweeney Todd

*(concert version)*

*Ricardo Soto, conductor*

Sweeney Todd, the darkly comic tale of a murderous butcher, is one of Stephen Sondheim's biggest hits. Hear it performed in concert by OCC faculty, students, and guests.

**May 9 and 10 at 7:30 p.m.**  
**Robert B. Moore Theatre**

*Tickets: \$15, \$10 with student ID*

## Musical Theatre Workshop

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*Beth Hansen, director*

Students from our musical theatre program present songs and scenes from favorite Broadway hits.

**May 17 at 7:30 p.m.**  
**Robert B. Moore Theatre**

*Tickets \$10*

## OCC Guitar Ensembles

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*Adam Pettit and Dave Murdy, directors*

**May 22 at 7:30 p.m.**

*Tickets: \$10*





## OCC Student Repertory

### The 39 Steps

*By Patrick Barlow, based on the classic film by Alfred Hitchcock*

*Directed by David Scaglione.*

This hilarious comedy spoofs the great English thriller using just five daring (and really energetic!) actors.

**September 6, 7 and 8  
at 7:30 p.m.**

**Drama Lab Studio**

*Tickets: \$5 in advance, \$7 at the door*

### Scene Night

It's like a tasting menu for theatre! A variety of short dramatic and comic scenes, both modern and classical, provides something for everyone.

**September 20, 21 and 22  
at 7:30 p.m.**

**Drama Lab Studio**

*Tickets: Free*

*Recommended for mature audiences*

### 10 or Less

How much can you experience in 10 minutes or less? Find out in this festival of very short plays!

**October 18, 19 and 20  
at 7:30 p.m.**

**Drama Lab Studio**

*Tickets: \$5 in advance, \$7 at the door*

*Recommended for mature audiences*

## Faculty-Directed Play

### The Elephant Man

*By Bernard Pomerance*

*Directed by William Mittler*

Based on the true story of John Merrick, known to history as "The Elephant Man," this powerful and moving play chronicles his journey from his desperate existence in a Victorian freak show to his days as the toast of London high society. Pomerance's Tony Award winning drama transforms Merrick's sorrowful tale into a parable on beauty, innocence and human dignity.

**November 8, 9, 10, 15  
and 16 at 7:30 p.m.**

**November 17 at 2:30 p.m.**

**Drama Lab Theatre**

*Tickets: \$10 in advance, \$12 at the door  
(\$6/\$8 for students and seniors)*

*No late seating*

*Recommended for mature audiences*

## An Old -Fashioned Christmas Melodrama and Ice Cream Social

*Directed by Rick Golson*

Boo the villain and cheer the hero in our annual holiday melodrama and sing-a-long. Fun for the whole family! A special visitor is also expected...

**December 6 and 13 at 7 p.m.**

**December 7 and 14 at 2:30  
and 7 p.m.**

**December 8 and 15  
at 2:30 p.m.**

**Drama Lab Theatre**

*Tickets: \$7 in advance, \$9 at the door  
(\$5 / \$7 for students, seniors, children)*

## OCC Student Repertory

### The Return of the 24 Hour Play Festival!

*Coordinated by Sean Wellengard*

Are we nuts? Could be! We're doing it again: The talented members of The Rep will write, direct and stage 6 short plays in just 24 hours. Come see what happens, and please bring us coffee!

**February 8 and 9 at 7:30  
Drama Lab Studio**

*Tickets: Free*

*Recommended for mature audiences*

### All in the Timing

*By David Ives*

Frank Scheck of the New York Post called it "wickedly funny," and Ben Brantley of the New York Times said it was "A PBS equivalent of Saturday Night Live." Welcome to the hilarious and witty world of David Ives in this collection of quirky, charming short plays. Don't miss it!

**March 21, 22 and 23 at  
7:30 p.m.**

**Drama Lab Studio**

*Tickets: \$5 in advance, \$7 at the door*

*Recommended for mature audiences*

## Faculty-Directed Play

### Spring Awakening

*By Duncan Sheik and Steven Sater*

All the love, all the hate, all the sadness, all the energy of adolescence is captured in this powerful Tony Award winning rock musical. As Charles Isherwood of the New York Times said: "...this brave new musical, haunting and electrifying by turns, restores the mystery, the thrill and quite a bit of the terror to that shattering transformation that stirs in all our souls sometime..."

**May 2 ,3, 4, 9 and 10  
at 7:30 p.m.**

**May 11 at 2:30 p.m.**

**Drama Lab Theatre**

*Tickets: \$12 in advance, \$15 at the door  
(\$8 /\$10 for students and seniors)*

*Mature audiences only (ages 13 and up)*

## OCC Student Repertory

### One-Act Festival

The final achievement in our season of student-produced and directed productions! This eclectic festival presents a wide variety of original and published works.

**May 16 and 17 at 7:30 p.m.**

**May 18 at 2:30 and 7:30 p.m.**

**Drama Lab Studio**

*Tickets: \$5 in advance, \$7 at the door  
Recommended for mature audiences*

OCC Theatre offers a free educational touring show for high schools each spring. Please contact Rick Golson after February 1st at (714) 432-5640, ext. 5, for more information.

# Theatre Arts



## OCC Faculty Dance Concert

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*Directed by Amelie Hunter*

The annual Faculty Dance Concert features the outstanding OCC Faculty as performers and choreographers in a lively mix of Tap, Jazz, Modern, Ballet, and World Dance forms.

**October 26 at 8 p.m.**  
**Robert B. Moore Theatre**

*Tickets: \$10 in advance, \$15 at the door*

## Studio Hour

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The OCC Dance Department extends an invitation to an end of the semester informal presentation of classroom material and works in progress. Studio Hour shows the department's wide range of dance styles including Jazz, Modern, Ballet, Tap, Middle Eastern, African, Latin, and Flamenco. Bring the whole family!

**December 4 at 7 p.m.**  
**Robert B. Moore Theatre**

*Tickets: \$6*

## Student Dance Concert

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*Directed by Linda Sohl-Ellison*

In an evening known for its creative energy and remarkable dancing, OCC students perform original choreography in a variety of dance styles. Artistic expression is encouraged from OCC's developing student choreographers, providing an opportunity to realize their individual visions in a beautifully produced mainstage production. OCC dance faculty and guest artists contribute to this dynamic evening of dance.

**April 25 and 26 at 8 p.m.**  
**Robert B. Moore Theatre**

*Tickets: \$10 in advance, \$15 at the door*

## Studio Hour

---

OCC Dance Department extends an invitation to an end of the semester informal presentation of classroom material and works in progress. Studio Hour shows the department's wide range of dance styles including Jazz, Modern, Ballet, Tap, Middle Eastern, African, Latin, and Flamenco. Bring the whole family!

**May 13 at 7 p.m.**  
**Robert B. Moore Theatre**

*Tickets: \$6*

## World Dance Celebration

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*Directed by Angelika Nemeth*

This lecture-demonstration brings to life the world's colorful dance and music heritage through beautiful costumes, exciting dance and live music. For a mini-residency in your school, contact OCC Dance at (714) 432-5967.

**May 16 at 11 a.m.**  
**May 16 at 7 p.m.**  
**Robert B. Moore Theatre**

*Tickets: \$10 in advance, \$15 at the door*  
*Free Admission for K-12 schools*







# Dance

## Art Center Gallery

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**Motonori Shizimu**

*Unstoppable - Hashima Island*

**August 26 - October 7**

**Rhonda Wepler & Trevor Mahovsky**

*Walks*

**October 7 - November 18**

**Juried Student Show**

**November 20 - December 9**

**Jody Servon & Lorene Delaney-Ullman**

*Tooth and Nail*

**January 27 - March 3**

**Keliy Anderson-Staley**

*Americans*

**March 3 - April 14**

**Jimmy Fike**

*J.W. Fike's Photographic Survey of the Wild Edible Botanicals of the North American Continent*

**April 14 - May 19**

## Fine Arts Gallery

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**Carolyn Chema**

*Somnambulist*

**August 26 - October 7**

**Emma Powell**

*Shadow Catcher's Daughter*

**October 7 - November 18**

**Juried Student Show**

**November 20 - December 9**

**James Southard**

*Saved*

**January 27 - March 3**

**Niko Kallianiotis**

*Pikroglykimalon*

**March 3 - April 14**

**Mark Allen Francis**

*Rituals*

**April 14 - May 19**

## Student Gallery

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**Photo Lab in Fine Arts Bldg.**

**Karen Bridges**

**August 27 - September 16**

**Kendall Riley**

**September 16 - October 7**

**Leanna Flecky**

**October 7 - October 28**

**Christina Craig**

**October 28 - November 18**

**Juried Student show**

**November 20 - December 10**

**Tyler Jo Gaines**

**January 27 - February 18**

**Diana Blaisure**

**February 18 - March 10**

**Elizabeth Boocks**

**March 10 - April 7**

**Ashley Ramirez**

**April 7 - April 28**

**Harriett Lewis-Palette**

**April 28 - May 19**

## Frank M. Doyle Arts Pavilion

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**14 @ <40**

An exhibition of artworks by people under 40. Plus selections from the Children's Center 1

**August 28 - October 23**

*Opening Reception August 28, 5 - 8 p.m.*

**Pinups**

First annual student holiday show and sale

**November 20 - December 7**

*Opening Reception and Tree Trimming November 20 from 5 - 8 p.m.*

*Closing reception with live music, December 7 from noon - 4 p.m.*

**17 @ 70+**

An exhibition of artworks by artists 70 years of age and over. Plus selections from the Children's Center 2

**January 29 - February 26**

*Reception - February 12, 5 - 8 p.m.*

*Open One Saturday February 22, Noon - 4 p.m.*

**MOPLA - Month of Photography, Los Angeles**

**Justin Kimball: Pieces of String**

**March 13 - April 18**

*Reception and lecture TBA, check occphoto.com for more information.*

*Closed for Spring Break March 24th - 30th*



Kelly Anderson-Staley, photographer

# Visual Arts



## Mass Appeal - 2014. Student Art Exhibition

*(Mass Appeal is a juried exhibit)*

**May 14 - May 29**

*Opening Reception and Awards - May from 14, 5 - 8 p.m.*

*Ice Cream Social and Art Awards*

*Open One Saturday, May 24 from Noon - 4 p.m.*

## 37th Annual OCC Mudslingers Ceramic Sale

**December 6 and 7**

**9 a.m. - 6 p.m.**

**Art Center 113**

Functional and decorative pottery featuring hundreds of items created by intermediate and advanced OCC ceramics students.

Emma Powell, photographer







**ORANGE COAST COLLEGE**  
2701 Fairview Road  
Costa Mesa, CA 92626

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Orange Coast College

Tickets for Orange Coast College Performing Arts events can be obtained by visiting

[www.occtickets.com](http://www.occtickets.com)

or by calling

**714-432-5880**



## Directions to OCC

Orange Coast College is located in Costa Mesa 1/2 mile south of the San Diego Freeway (405). Take the Fairview Rd. exit.

Parking lot "C" should be used for Performing Arts events and can be reached by entering the campus from Fairview Rd. at the Arlington Ave. entrance.

Parking lots "C" or "D" can be used for both Visual Arts events and Performing Arts events. Both lots can be accessed from Merrimac Way. Merrimac Way can be reached from Fairview Rd. or Harbor Blvd.

## 5 Easy Ways to Order Tickets

### 1. Online

at [www.occtickets.com](http://www.occtickets.com)

### 2. By Phone

714-432-5880

### 3. By Mail

OCC Bursar  
PO Box 5005  
Costa Mesa, CA 92628-5005

Checks payable to "Orange Coast College"

*Visa, MC, Discover accepted. Please indicate event, event date, number of tickets. Please include your name, address and phone number.*

### 5. In Person

At the Bursar's Office on campus  
(adjacent to the Student Center)

### 6. At the Door

Cash or check only

Dennis Harkins, Ph.D., President

Orange Coast College is accredited by Accrediting Commission for Community and Junior Colleges (ACCJC), part of the Western Association of Schools and Colleges (WASC).

The District is committed to the concept and principles of providing equal opportunity in education and employment for all persons, and does not discriminate unlawfully in providing educational or employment opportunities to any person on the basis of race, color, sex, gender identity, gender expression, religion, age, national origin, ancestry, sexual orientation, marital status, medical condition, physical or mental disability, military or veteran status, or genetic information. This commitment applies to every aspect of education and personnel actions and practices in employment, development, advancement, and treatment of employees, students and the general public.



OCC is part of the Coast Community College District

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**We'll help you get there.™**